

Swedish Film ist hier

18 films

8th Zurich Film Festival
September 20–30, 2012

International Feature
Film Competition
Eat Sleep Die

New World View
9 feature films
1 documentary film
7 short films

Sales agents at ZFF
Svensk Filmindustri
International Sales
TrustNordisk
The Yellow Affair



Swedish Film ist hier

The Swedish Film Institute works to promote Swedish films of all genres, across the board – from idea to finished product, during launch in Sweden and around the world and by preserving films for posterity in the Archival Film Collections.

It is therefore of great importance for us to co-operate with festivals and organizations such as the Zurich Film Festival in order to raise awareness of Swedish films towards international audiences and industry alike, laying a better foundation for distribution worldwide and cross-the-border co-productions.

Hence, we are really proud and happy to, together with the Zurich Film Festival, present a broad selection of the very best of new and older Swedish cinema.

Furthermore we are welcoming a number of Swedish directors and sales representatives of Swedish films to Zurich. It is our hope that their visit to the festival will prove rewarding and worthwhile and that the network between the Swedish and Swiss film communities will grow stronger.

And of course that the festival goers will like what Sweden has to offer on the silver screen!



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Competition!

Win a trip to Göteborg International Film Festival 2013 for 2 people: including **2 return-flights** from Switzerland, **2 hotel-nights** in Göteborg and **2 exclusive VIP-passes** with access to all screenings, panels and side-events during the festival.

Was Ingmar Bergman ever married to Ingrid Bergman?

Send your answer by **October 1** to the following email address: **goteborg@zff.com**

Employees and members of partner companies and the ZFF are excluded from participation in the competition.
The decision is final. No cash alternative.

Offered to you by the Embassy of Sweden in Berne and Göteborg International Film Festival.



36th
Göteborg
International
Film Festival
Jan 25 – Feb 4
2013

International Feature Film Competition



© Johan Lundberg

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Eat Sleep Die [Äta sova dö] 2012

Director/Screenwriter Gabriela Pichler **Principal Cast** Nermina Lukac **Producer** China Åhlander **Produced by** Anagram Produktion in co-production with Film i Skåne and Sveriges Television, in collaboration with Film i Väst, Solid Entertainment and Pirayafilm, with support from BoostHbg, the Swedish Film Institute/Suzanne Glansborg and the Swedish Arts Grants Committee

DURATION: 103 MIN

SALES: THE YELLOW AFFAIR

Who packed your fresh plastic-sealed lunch salad? Who are the people losing their factory jobs in dead-end small towns? Ready for a visit to the new Sweden? Then you're ready for *Eat Sleep Die*. When the forceful young take-no-shit factory worker Raša loses her job, she's going on a collision course with society and its contradictory values and expectations.

New World View Feature films



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© Buena Vista

Agent Hamilton – In the Interest of the Nation [Hamilton – I nationens intresse] 2012

Director Kathrine Windfeld **Screenwriter** Stefan Thunberg **Principal**

Cast Mikael Persbrandt, Saba Mubarak, Pernilla August, Jason Flemyng, Lennart Hjulström, David Dencik, Fanny Risberg, Raymond Fearon **Producer** Jan Marnell (Executive Producer: Johan Mardell)

Produced by Pampas Produktion in co-operation with TV4, Canal+, Buena Vista International Sweden, Gotlands Filmfond, Nouvago Capital, The Chimney Pot, Dagsljus and Al Badia Films, with support from the Swedish Film Institute/Suzanne Glansborg, Nordisk Film & TV Fond and Royal Film Commission of Jordan

Masked soldiers attack a vehicle loaded with high-tech missiles in Uzbekistan. Meanwhile a Swedish engineer is kidnapped in Ethiopia. Hamilton is ordered to investigate and discovers an international arms conspiracy, as well as plans for a terrorist attack on Swedish soil. His loyalties are tested, but the interest of the nation must come first.

DURATION: 109 MIN

SWISS DISTRIBUTOR: ASCOT ELITE



Avalon [Avalon] 2012

Director/Screenwriter Axel Petersén **Principal Cast** Johannes Brost, Peter Carlberg, Leonore Ekstrand **Producers** Erika Wasserman, Jesper Kurlandsky **Produced by** Fasad and Idyll in co-production with Sveriges Television and Film i Väst, Filmfond Fyn, in collaboration with Canal+, with support from the Swedish Film Institute/Lars G. Lindström

DURATION: 79 MIN

SALES: TRUSTNORDISK

Janne, a 60-year-old party promoter is setting up a night-club at the annual tennis week in the small coastal town of Båstad, where he also teams up with his older sister Jackie. But an accident turns his life upside down and forced by the people around him, he desperately seeks a way out.



Cornelis [Cornelis] 2010

Director Amir Chamdin **Screenwriter** Antonia Pyk **Principal Cast** Hans-Erik Dyvik Husby, Malin Crépin, Helena af Sandeberg, David Dencik **Producer** Martina Stöhr (Executive Producer: Daniel Sachs) **Produced by** Chamdin & Stöhr Film in co-production with Sonet Film/ Peter Possne, Sveriges Television/Gunnar Carlsson, Film i Väst/ Jessica Ask, Warner Music Group/Magnus Palmberg, SF Norge Produksjon/Gudny Hummelvoll, with support from the Swedish Film Institute/Peter "Piodor" Gustafsson, Nordisk Film & TV Fond/ Hanne Palmquist and the Norwegian Film Institute/Torleif Hauge

DURATION: 101 MIN

SALES: SVENSK FILMINDUSTRI INTERNATIONAL SALES

Cornelis is an intimate film about Cornelis Vreeswijk, one of Sweden's greatest artists, about the country he lived in, the time he lived in. It is a naked, rough, melancholy and beautiful film about a man who was everybody's friend, but nobody's confidante. Our very personal portrait of the cardigan clad rebel.



Easy Money [Snabba Cash] 2010

Director Daniél Espinosa **Screenwriters** Maria Karlsson, Daniél Espinosa, Fredrik Wikström, Hassan Loo Sattarvandi **Principal Cast** Joel Kinnaman, Matias Varela, Dragomir Mrsic **Producer** Fredrik Wikström Nicastro **Produced by** Tre Vänner Produktion in co-production with Film i Väst, Nordisk Film, Sveriges Television, Nouvago Capital, Intervista Digital Media, Network Movie and ZDF/Arte, with support from the Swedish Film Institute/Lisa Ohlin, Eurimages, Nordisk Film & TV Fond and Filmförderung Hamburg, in co-operation with Canal+

DURATION: 124 MIN **SALES:** TRUSTNORDISK

JW is a poor student who lives a double life within the wealthy Stockholm elite. Jorge is a fugitive on the run from the police and the Yugoslavian mafia. Yugoslavian hit man Mrado is trying hard to find Jorge while taking care of his young daughter. Set in contemporary Stockholm, *Easy Money* is a thriller based on an internationally best-selling novel by Jens Lapidus.





Easy Money II [Snabba Cash II] 2012

Director Babak Najafi **Screenwriters** Maria Karlsson, Peter Birro
Principal Cast Joel Kinnaman, Matias Varela, Dragomir Mrsic, Fares Fares, Dejan Cukic, Madeleine Martin **Producer** Fredrik Wikström Nicastro (Executive Producers: Michael Hjorth, Daniël Espinosa)
Produced by Tre Vänner Produktion in co-production with Nordisk Film/Lone Korslund, Sveriges Television/Gunnar Carlsson, Film i Väst/Jessica Ask, Nordsvensk Filmunderhållning/Lars Nilsson, Hobohm Brothers Film/Johannes Hobohm, with support from the Swedish Film Institute/Suzanne Glansborg and Nordisk Film & TV Fond/Hanne Palmquist, in collaboration with Canal+ and Network Movie

DURATION: 99 MIN **SWISS DISTRIBUTOR:** FRENETIC FILMS

JW is struggling to return to an honest life while serving hard time in prison. But a man from his past changes everything. Jorge returns to Sweden to pull off a giant coke deal. The deal fails terribly and he has to run with both the police and the Serbian mafia on his tail. Mahmud owes the Serbian boss a large sum of money. When he can't pay off his debt he is left with one choice, to find and kill Jorge.

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Play [Play] 2011

Director Ruben Östlund **Screenwriters** Ruben Östlund, Erik Hemmendorff **Principal Cast** Anas Jame, Kevin Vaz, Abdiaziz Hilowle, Yannick Diakite, Nana Manou, Sebastian Hegmar, Sebastian Blyckert, John Ortiz **Producer** Erik Hemmendorff **Produced by** Plattform Produktion in co-production with Film i Väst, Sveriges Television, Sonet Film, ZDF/Arte, Coproduction Office and Société Parisienne de Production, in collaboration with Nordisk Film & TV Fond, with support from the Swedish Film Institute/Peter "Piodor" Gustafsson, the Danish Film Institute/Molly Stensgaard and the Swedish Arts Grants Committee

DURATION: 118 MIN **SALES:** COPRODUCTION OFFICE

Play is a powerful, provocative and humorous behaviour study by Ruben Östlund, a film inspired by real events in which a group of young black boys repeatedly robbed other children in central Göteborg. What was remarkable about the robberies was that they were based on smart words rather than threats or violence, the so-called "brother trick".



She Monkeys [Apflickorna] 2011

Director Lisa Aschan **Screenwriters** Josefin Adolfsson, Lisa Aschan
Principal Cast Mathilda Paradeiser, Linda Molin, Isabella Lindquist
Producer Helene Lindholm **Produced by** Atmo Production in co-production with Film i Väst and Sveriges Television, with support from the Swedish Film Institute/Rookie project

DURATION: 84 MIN

SALES: THE YELLOW AFFAIR

She Monkeys is about the art of survival. We follow 15-year-old Emma, her 7-year-old little sister Sara, and Emma's newfound friend, Cassandra. Emma and Cassandra meet at the vaulting club and soon develop a symbiotic friendship.



Stockholm East [Stockholm Östra] 2011

Director Simon Kaijser Da Silva **Screenwriter** Pernilla Oljelund
Principal Cast Mikael Persbrandt, Iben Hjejle, Henrik Norlén, Liv Mjones **Producer** Maria Nordenberg **Produced by** Filmance International in co-production with Nordisk Film Distribution/Lone Korslund, Sveriges Television/Gunnar Carlsson, Nordisk Film Post Production/Mikael Frisell, Film i Väst/Jessica Ask, Europa Sound Production/Bo Persson and Dagsljus/Helena Sandermark, with support from the Swedish Film Institute/Peter "Piodor" Gustafsson and Nordisk Film & TV Fond/Hanne Palmqvist

DURATION: 95 MIN

SALES: TRUSTNORDISK

Stockholm East is the lovestory between two strangers, bound together by a tragedy that has taken its toll on both their lives and relationships. When Johan and Anna meet at the railway station connecting Stockholm with the idyllic suburbs where they both live, they embark on a dangerous journey of passion and lies.



With Every Heartbeat [Kyss mig] 2011

Director/Screenwriter Alexandra-Therese Keining **Principal Cast** Ruth Vega Fernandez, Liv Mjönes, Krister Henriksson, Lena Endre, Joakim Nätterqvist **Producer** Josefine Tengblad **Produced by** Lebox Produktion in co-production with Film i Skåne, Ystad-Österlen Filmfond, Film Fyn, Lady Bird and Sveriges Television, in collaboration with Red Rental, FilmGear, Nordisk Film Post Production, Supersonic Svendborg, Jorming Film and Lena Endre, with support from the Swedish Film Institute/Suzanne Glansborg

DURATION: 105 MIN

SWISS DISTRIBUTOR: RIALTO

Mia and Frida, both in their thirties, meet each other for the first time at their parents' engagement party. Mia's father is about to get married to Frida's mother which will make them stepsisters. Mia has not visited her father in years and arrives with her boyfriend with whom she is about to get married. As Mia and Frida get to know one another, strong emotions begin to stir between them. Their relationship will turn everything upside down for everyone close to them with dramatic consequences.



Documentary film

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© Peter Gerdehag

Women with Cows [Kokvinnorna] 2011

Director Peter Gerdehag **Screenwriters** Tell Aulin, Peter Gerdehag, Malcolm Dixelius **Producers** Lasse Rengfelt, Malcolm Dixelius **Produced by** Deep Sea Productions, Gerdehag Photography and Tellemontage, in co-production with Sveriges Television, with support from the Swedish Film Institute/Tove Torbiörnsson and Nordisk Film & TV Fond

DURATION: 92 MIN

SALES: PETER GERDEHAG FILMS

Women with Cows tells the story of an intricate and painful relationship between two sisters, whose lives revolve around a dozen cows. One sister adores them, the other abhors them. Only when the authorities threaten to close the farm do the sisters see eye to eye. Together, they find an ingenious way of saving the cows and keeping peace.



Short films



© Dach

Fungus [Svamp] 2011

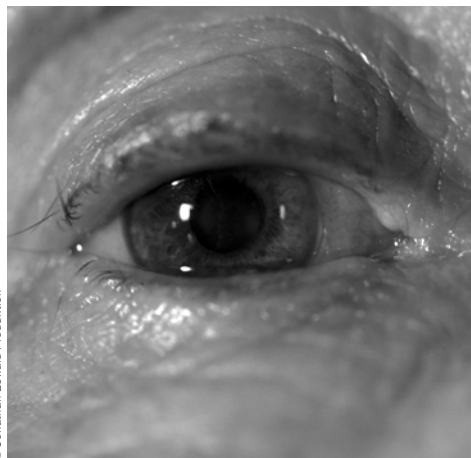
Director/Screenwriter Charlotta Miller **Principal Cast** Caroline Östblom, Cajsa-Stina Forsberg, Johan Carlberg **Producer** Emma Sahlgren **Produced by** Dach with production support from Film i Väst and ABF Göteborg

DURATION: 8 MIN

SALES: DACH

Katrin is sitting apathetically in her dump like apartment, after being cheated on and left by her boyfriend. Time passes slowly and Katrin is just trying to endure being in her own skin. An old lady is wreaking havoc outside of the window and Katrin is following the drama with excitement. It appears that the old lady's husband has died. Dazed by the event and touched by the old lady's strong emotional expression, Katrin decides to face her old boyfriend, who is back to collect some of his stuff.

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© Jonathan Lewald Produktion

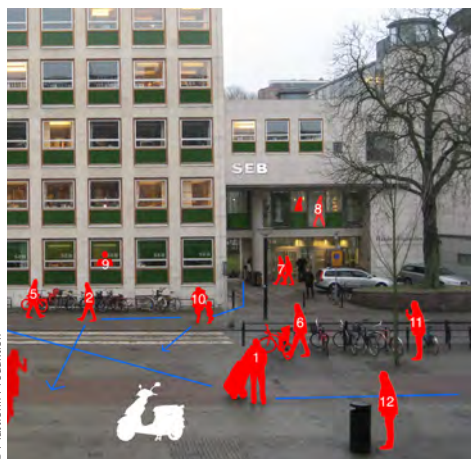
Grandmother's Eye [Mormors öga] 2010

Director/Producer Jonathan Lewald **Produced by** Jonathan Lewald Produktion

DURATION: 5 MIN

SALES: JONATHAN LEWALD PRODUKTION

A constant motion from distance to up close, all the way into the eye of an elderly lady.



© Plattform Produktion

Incident by a Bank [Händelser vid en bank] 2010

Director/Screenwriter Ruben Östlund **Principal Cast** Henrik Vikman, Lars Melin, Bahador Foladi, Ramtin Parvaneh **Producers** Marie Kjellsson, Erik Hemmendorff **Produced by** Plattform Produktion with support from the Swedish Film Institute and Film i Väst

DURATION: 12 MIN

SALES: NEW EUROPE FILM SALES

Incident by a Bank is a detailed and humorous account of a failed bank robbery: A single take where over 96 people perform a meticulous choreography for the camera. *Incident by a Bank* recreates an actual event that took place in Stockholm back in June 2006; it's an observation in real-time and a study of how people act and react to the unexpected.



© Marek Wieser

Killing the Chickens to Scare the Monkeys

[Killing the Chickens to Scare the Monkeys] 2011

Director/Screenwriter/Producer Jens Assur **Produced by** Studio Jens Assur in association with Sveriges Television, Film i Väst and The Chimney Pot, with support from the Swedish Film Institute/ Andra Lasmanis

DURATION: 24 MIN

SALES: STUDIO JENS ASSUR

Killing the Chickens to Scare the Monkeys is an exceptional story set in the People's Republic of China. The film consists of nine scenes that unfold in the grey area between black and white, where national politics and strategy have unforeseen consequences on a young teacher's life. The aesthetics and the provocative narrative technique of the film are intended to open up the viewer's eyes for reflection and contemplation. We experience the world as in a photographic still life played out in mise-en-scène. We are not exposed to the whole course of events in the woman's life, rather only fragments, where the viewer is compelled to fill in the blanks in the narrative. Ultimately, we must consider what is both seen and unseen and the film poses questions about the very nature of cinema and narrative itself.





© Joclo

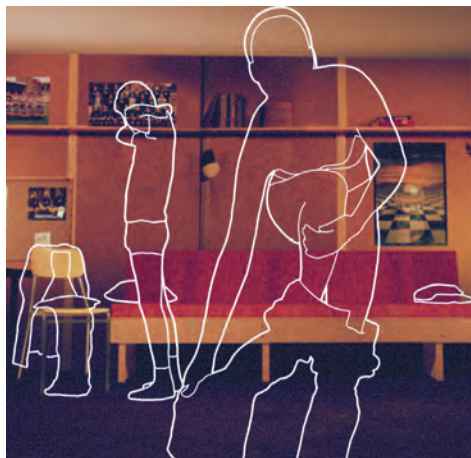
Las Palmas [Las Palmas] 2011

Director/Screenwriter/Producer Johannes Nyholm **Produced by** Joclo in co-production with Sveriges Television and Film i Väst, with support from the Swedish Film Institute/Andra Lasmanis and Rooftop Films

DURATION: 13 MIN

SALES: JOCLO

A middle-aged lady on a holiday in the sun tries to make new friends and have a good time. The role is played by a one-year-old girl, the rest of the cast are marionette puppets.



© Filmtecknarna Animation

Never Like the First Time! [Aldrig som första gången!] 2006

Director/Screenwriter Jonas Odell **Producer** Susanne Granlöf **Produced by** Filmtecknarna Animation, with support from Nordisk Film & TV Fond and the Swedish Film Institute/Gila Bergqvist Ulfung

DURATION: 15 MIN

SALES: NEW EUROPE FILM SALES

A short film where four people each get to tell the story of their first time, an animated film based on documentary interviews. As we hear the people tell their stories in their own words, these are visualized in a range of different animation styles. These are stories that range from comedy to tragedy, stories from last year or from the 1920's, stories that are remembered with nostalgia, embarrassment or even horror. All these stories have one thing in common: it is never like the first time!

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© Niki Lindroth von Bahr

Tord and Tord [Tord och Tord] 2010

Director/Producer Niki Lindroth von Bahr **Screenwriters** Niki Lindroth von Bahr, Jorun Jonasson **Producers** Georgie Mathew, Axel Petersén **Produced by** Niki Lindroth von Bahr in co-production with Sveriges Television and Film Stockholm

DURATION: 11 MIN

SALES: NIKI LINDROTH VON BAHR

One day Tord accidentally walks into the apartment next to his own. Another person named Tord lives there, he has just moved in. Tord and Tord start to spend time with each other.



Sales agents Zurich Film Festival



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SWEDISH FILMS FOR SALE: **Agent Hamilton – On Her Majesty's Service, Agent Hamilton – But Not if it Concerns Your Daughter (upcoming), False Trail, The Hypnotist, The Importance of Tying Your Own Shoes, The Paganini Contract (upcoming), Simple Simon**

AB Svensk Filmindustri is Scandinavia's largest film company operating offices in every major Scandinavian territory. A market leader for almost 90 years, SF is active in all facets of the industry, i.e. production, exhibition, theatrical distribution, home video distribution, television distribution and multimedia distribution. AB Svensk Filmindustri is a subsidiary of the Bonnier Group – the major media company in the Nordic region.



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SWEDISH FILMS FOR SALE: **Bekas, Call Girl, Easy Money I, II & III (upcoming), Fjällbacka Murders, The Last Sentence**

With over 35 years of expertise and know-how in international film sale, TrustNordisk market and sell feature films and TV-series worldwide.

Representing one of the largest film catalogues in Europe of more than 600 films from highly acclaimed directors such as Lars von Trier, Susanne Bier, Thomas Vinterberg, Lone Scherfig, Lukas Moodysson, Daniël Espinosa, Jan Troell and David Mackenzie – our genres range from animation to crime, from drama to family and we collaborate with both large production companies as well as independent producers within all of Europe.

We put great effort in embracing the different films we have; both niche-specialized auteur-titles, which travel as prizewinning festival darlings and big-budgeted crime-blockbusters based on best sellers from authors such as Jo Nesbø, Camilla Läckberg and Jussi Adler-Olsen amongst others. We believe in quality storytelling and visionary visuals. Welcome to our world of films.



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SWEDISH FILMS FOR SALE: **The Arbitrator (in post-production), At Night I Fly, Between Two Fires, A Bitter Taste of Freedom, Crestfallen (in post-production), Dark Water, Eat Sleep Die, Family Dinner, Four More Years, Gone, Like a Pascha, Love During Wartime, A One-Way to Antibes, Regretters, Sebber, She Monkeys, With Every Heartbeat, White as Blood, The Wild Ones**

The Yellow Affair is an international sales agent who specializes in titles with a unique blend of commercial and specialty content. The titles we select are defining in story content, bold in expression and have a clear vision and production quality that is reflective of our brand and the people we want to work with.

Industry contacts Sweden

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Acne Drama AB

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United International Pictures AB

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FILM FESTIVALS**BUFF – The International Children and Young People's Film Festival**

Phone: +46 40 23 92 11
info@buff.se
www.buff.se
March 12–16, 2013

Göteborg International Film Festival (GIFF)

Phone: +46 31 339 30 00
info@giff.se
www.giff.se
January 25–February 4, 2013

Lund International Fantastic Film Festival

Phone: +46 46 13 21 35
info@fff.se
www.fff.se
September 20–29, 2012

Novemberfestivalen

Phone: +46 520 49 66 10
info@novemberfestivalen.nu
www.novemberfestivalen.nu
23–25 November, 2012

Stockholm International Film Festival (SIFF) & Stockholm International Film Festival Junior (SIFFJ)

Phone: +46 8 677 50 00
info@stockholmfilmfestival.se
www.stockholmfilmfestival.se
SIFF: November 7–18, 2012
SIFFJ: April 8–13, 2013

Tempo Documentary Festival

Phone: +46 8 21 11 48
agneta.mogren@tempofestival.se
www.tempofestival.se
March 5–10, 2013

Uppsala International Short Film Festival

Phone: +46 18 12 00 25
info@shortfilmfestival.com
www.shortfilmfestival.com
October 22–28, 2012

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